

Duality - What is it?

Which character does it fit to in the text?

How could this link to the context of the time period?

How is the theme presented structurally in the text?

Key quotations and their importance.

Stevenson's purpose of including the theme in the novel.

Violence and brutality - What is it?

Which character does it fit to in the text?

How could this link to the context of the time period?

How is the theme presented structurally in the text?

Key quotations and their importance.

Stevenson's purpose of including the theme in the novel.

Science vs Religion - What is it?

Which character does it fit to in the text?

How could this link to the context of the time period?

How is the theme presented structurally in the text?

Key quotations and their importance.

Stevenson's purpose of including the theme in the novel.

Appearance - What is it?

Which character does it fit to in the text?

How could this link to the context of the time period?

How is the theme presented structurally in the text?

Key quotations and their importance.

Stevenson's purpose of including the theme in the novel.

Reputation - What is it?

Which character does it fit to in the text?

How could this link to the context of the time period?

How is the theme presented structurally in the text?

Key quotations and their importance.

Stevenson's purpose of including the theme in the novel.

Good vs Evil - What is it?

Which character does it fit to in the text?

How could this link to the context of the time period?

How is the theme presented structurally in the text?

Key quotations and their importance.

Stevenson's purpose of including the theme in the novel.

Supernatural - What is it?

Which character does it fit to in the text?

How could this link to the context of the time period?

How is the theme presented structurally in the text?

Key quotations and their importance.

Stevenson's purpose of including the theme in the novel.

Secrets - What is it?

Which character does it fit to in the text?

How could this link to the context of the time period?

How is the theme presented structurally in the text?

Key quotations and their importance.

Stevenson's purpose of including the theme in the novel.

Context	Link to Jekyll and Hyde
<p>Gothic horror included the following key features: mystery, suspense and unease, horror and violence, the supernatural, isolation, insanity, pathetic fallacy and tense atmospheres</p>	
<p>Crime in the Victorian Era In the 1850s and early 1860s there were panics about street robbery and most offenders were male and came from the working class. Petty crimes, such as pick-pocketing and food-snatching, were regular, but assault and violent crime (crimes shedding a lot of blood) were unusual.</p>	
<p>There was a clear division between rich and poor during the 19th century: status and wealth were key parts of Victorian life</p>	
<p>Important scientific discoveries were made. For example, the introduction of antiseptics in 1867. It was also used in different ways: a form of entertainment involved 'spectacles' where paranormal events, such as hypnotism, communication with the dead, ghost conjuring and the like, were carried out to the delight of crowds and participants.</p>	

Read the following extract from chapter 2 and answer the question that follows. Mr Utterson has been looking for Mr Hyde and meets him for the first time.

"If he be Mr. Hyde," he had thought, "I shall be Mr. Seek."

And at last his patience was rewarded. It was a fine dry night; frost in the air; the streets as clean as a ballroom floor; the lamps, unshaken, by any wind, drawing a regular pattern of light and shadow. By ten o'clock, when the shops were closed, the by-street was very solitary and, in spite of the low growl of London from all round, very silent. Small sounds carried far; domestic sounds out of the houses were clearly audible on either side of the roadway; and the rumour of the approach of any passenger preceded him by a long time. Mr. Utterson had been some minutes at his post, when he was aware of an odd, light footstep drawing near. In the course of his nightly patrols, he had long grown accustomed to the quaint effect with which the footfalls of a single person, while he is still a great way off, suddenly spring out distinct from the vast hum and clatter of the city. Yet his attention had never before been so sharply and decisively arrested; and it was with a strong, superstitious prevision of success that he withdrew into the entry of the court.

The steps drew swiftly nearer, and swelled out suddenly louder as they turned the end of the street. The lawyer, looking forth from the entry, could soon see what manner of man he had to deal with. He was small and very plainly dressed, and the look of him, even at that distance, went somehow strongly against the watcher's inclination. But he made straight for the door, crossing the roadway to save time; and as he came, he drew a key from his pocket like one approaching home.

Mr. Utterson stepped out and touched him on the shoulder as he passed. "Mr. Hyde, I think?"

Starting with this extract, how does Stevenson present Mr Utterson as rational and reserved?

Write about:

- how Stevenson presents Mr Utterson in this extract
- how Stevenson presents Mr Utterson as a in the novel as a whole. [30 marks]