




Lord of The Flies

Character	Key Quotations
<p data-bbox="204 147 284 181">Ralph</p> 	<ol style="list-style-type: none"> <li data-bbox="475 147 1453 259">1. "there was a mildness about his mouth and eyes that proclaimed no devil." <ul style="list-style-type: none"> <li data-bbox="523 230 1374 259">- Imagery - physical description - links to Ralph's innocence. <li data-bbox="475 271 1485 383">2. "There was a stillness about Ralph as he sat that marked him out: there was his size and attractive appearance." <ul style="list-style-type: none"> <li data-bbox="523 353 1369 383">- Imagery - clear leader by appearance. Stereotypical hero. <li data-bbox="475 394 963 427">3. "You aren't playing the game". <li data-bbox="475 439 1007 506">4. "I'm chief. I'll go. Don't argue." <ul style="list-style-type: none"> <li data-bbox="523 477 1150 506">- Short sentences - commanding yet heroic. <li data-bbox="475 517 1369 663">5. "But I tell you that smoke is more important than the pig, however often you kill one." <ul style="list-style-type: none"> <li data-bbox="523 600 1445 663">- Symbolic imagery: brains better than brawn/ civilisation better than savagery. <li data-bbox="475 674 1469 864">6. "Things are breaking up. I don't understand why. We began well; we were happy. And then -- ...Then people started getting frightened." <ul style="list-style-type: none"> <li data-bbox="523 801 1401 864">- Semi-colon and dashes emphasise how the boys are breaking up/fractured. <li data-bbox="475 875 1485 1066">7. "The world, that understandable and lawful world, was slipping away. Once there was this and that; and now -- and the ship had gone." <ul style="list-style-type: none"> <li data-bbox="523 1003 1469 1066">- Embedded clause makes that world seem even more distant. Dash emphasises seriousness of missing the ship. <li data-bbox="475 1077 1406 1267">8. "Ralph too was fighting to get near, to get a handful of that brown, vulnerable flesh. The desire to squeeze and hurt was over-mastering." <ul style="list-style-type: none"> <li data-bbox="523 1205 1433 1267">- Violence is almost personified here/given power over the boys. Violent verbs. <li data-bbox="475 1279 1453 1442">9. "Ralph wept for the end of innocence, the darkness of man's heart, and the fall through the air of a true, wise friend called Piggy." <ul style="list-style-type: none"> <li data-bbox="523 1413 1318 1442">- Triples - emphasises what Ralph has lost on the island.
<p data-bbox="204 1453 284 1487">Piggy</p> 	<ol style="list-style-type: none"> <li data-bbox="475 1453 1469 1565">1. "Piggy, for all his ludicrous body, had brains." <ul style="list-style-type: none"> <li data-bbox="523 1491 1469 1565">- Description - Piggy is ridiculed for his appearance but represents intelligence/ civilisation on the island. <li data-bbox="475 1576 1469 1767">2. "Piggy was an outsider, not only by accent, which did not matter, but by fat, and ass-mar, and specs, and a certain disinclination to manual labour." <ul style="list-style-type: none"> <li data-bbox="523 1693 1422 1767">- Listing - emphasises differences between Piggy and the other boys and shows his 'otherness' <li data-bbox="475 1778 1469 1848">3. "Acting like a crowd of kids". <ul style="list-style-type: none"> <li data-bbox="523 1816 1469 1848">- Short sentence - Expresses Piggy's intelligence and maturity, but

	<p>also represents him as outsider and civilised opposed to savage.</p> <ol style="list-style-type: none"> 4. "It was an accident... and that's that". Noun - "accident" - removing blame/ trying to justify killing of Simon. Refers to 'it' - can't mention the word. 5. "I just take the conch to say this. I can't see no more and I got to get my glasses back". Symbolic imagery - Glasses symbolise order/civilisation - boys taking Piggy's glasses is like them trying to take civilisation away. 6. "I got the conch!" Short sentence - conch symbolises order - should be enough to allow Piggy to speak but others reject this symbol. 7. "the true, wise friend called Piggy". Adjectives - summarises Piggy throughout novel. 8. "with the martyred expression of a parent who has to keep up with the senseless ebullience of the children" - metaphorical parent - symbolises intelligence and protection. "martyred" suggests holy while "senseless" emphasises senseless killings.
<p style="text-align: center;">Jack</p> 	<ol style="list-style-type: none"> 1. His face was crumpled and freckled, and ugly without silliness". Imagery - typical antagonist from first description. 2. "See? They do what I want." Rhetorical question and short statement - emphasises Jack's power and control over choir. 3. "the enormity of the knife descending and cutting into living flesh; because of the unbearable blood". Imagery - Jack is unable to kill pig at first - violent imagery explains why this task was difficult. 4. "All you can talk about is pig, pig, pig!" Ralph says angrily. Repetition - emphasises that this is all that Jack care about. Pig/killing/savagery. 5. "they had outwitted a living thing, imposed their will on it, taken away its life". Triples - after killing the pig. Jack celebrates killing and taking control/power. Celebrating. 6. "His voice was vicious". Short sentence - cutting and direct. Adjective implies evil/ brutality. 7. "Bollocks to the rules! We're strong - we hunt!" Obscene language - reflects lack of order/parents/civilisation. Emphasises lack of respect for these things. Collective pronouns

suggest unity.

8. **"We don't need the conch any more".**

Collective pronoun - group but Jack is still leader. Abandons rules/civilisation.

9. **"I agree with Ralph. We've got to have rules and obey them. After all, we're not savages. We're English."**

Ironic that Jack says this at the start but he is possibly most savage and introduces concept of savagery with hunting/masks.

10. **"He tried to convey the compulsion to track down and kill that was swallowing him up."**

Metaphorically being consumed by the desire to kill - makes the desire to harm seem more powerful than anything.

11. **"If you're hunting sometimes... you can feel as if you're not hunting, but -- being hunted."**

Paranoia setting in/ fight for survival.

12. **"...the mask was a thing on its own, behind which Jack hid, liberated from shame and self-consciousness."**

Metaphor for savagery. Mask gives Jack freedom/disguise so he can act outside of social norms.

13. **"I'm not going to play any longer. Not with you."**

Childish language - reinforces the fact that they are just children after all. Idea of game getting out of hand.

Roger



1. **"slight" and "furtive".**

Animalistic imagery - described like a cat/ predator. Links to his desire to hunt and kill.

2. **"The shock of black hair, down his nape and low on his forehead, seemed to suit his gloomy face and make what had seemed at first unsociable remoteness in to something foreboding."**

Dark imagery - suits his dark characteristics. Could be symbolic of death (kills Piggy)

3. **"carried death in his hands".**

Metaphor - emphasises the power and destruction he wields on the island.

4. **"...there was a space around Henry, perhaps six yards in diameter, into which he dare not throw. Here, invisible yet strong, was the taboo of the old life."**

At start Roger still controlled by rules/order and doesn't harm boys. Eventually this is stripped away.

Simon



1. **"a skinny, vivid little boy"**
Imagery - adjective 'vivid' could link to his dreams/visions but also means bright/shining which could link to his knowledge/symbol of hope.
2. **"Like candles. Candle bushes. Candle bud."**
Repetition - emphasise his brightness/symbol of hope but also that his life is extinguished
3. **"He's queer. He's funny." Piggy says "He's cracked".**
Triples - emphasises Simon's difference - even more ironic coming from Piggy who is also different.
4. **He has "a secret place in a clearing full of flowers and butterflies",**
Natural imagery - links to calm/sensitive characteristics.
5. **"He walked with an accustomed tread through the fruit trees."**
Natural imagery - at one with nature. Knows the paths/ routes.
6. **"maybe there is a beast... What I mean is... maybe it's only us".**
Simon is the only character to work out that their only fear/ only threat is each other. Repetition of 'maybe' and use of ellipses - links to uncertainty and lack of confidence.
7. **"The waves turned the corpse gently in the water. ... Softly, surrounded by a fringe of bright inquisitive creatures, itself a silver shape beneath the steadfast constellations, Simon's dead body moved out towards the open sea".**
Gentle adverbs to emphasise his gentleness. Light imagery represents his goodness and 'Christ-like' characteristics.
8. **"The beast was harmless and horrible; and the news must reach the others as soon as possible."**
Refers the pig's head talking to Simon when he hallucinated.
Alliteration. Simon knew the truth - messenger - links to Jesus.