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| Symbolism | At the start  | Middle  | End  |
| Physical and symbolic constraints of oppression   | Harness room break in fling physical symbols of oppression and cruelty down the well – breaking free from slavery – later ‘working like slaves’  | Pigs set up headquarters in harness room – foreshadows ending.  | Napoleon carries whip – circular structure |
| Guns – symbol of violence – shown to be dangerous in society | Farmer Jones’ symbol of violence, carelessly fires it.  | After *BofC* gun becomes symbolic ritual - fired to mark anniversary of Rebellion and victory of *BofC*Napoleon wants to ‘procure firearms’ – foreshadows later violence after power grab & lack of interest in Animalism.  |
| Beasts of England – alludes to the Communism / workers  | Reflects Old Major’s hope for a Revolution and the animals’ freedom – inspiring ‘golden future time’. Unites the animals and gives them hope.   | C7 After executions banned under Napoleon - Squealer tells them that the better society is now established. Shows the pigs have degraded principle of Animalism  | Replaced by Minimus’ propaganda poems ‘Comrade Napoleon’ Lord of the swill-bucket’. Orwell mocks and riddles – dirty corruption  |
| The green hoof and horn flag  | Allegorically – the hammer and sickle on the flag of the Soviet Union to represent the workers and peasants – it became meaningless  | Snowball creates the flag – green symbol of freedom – horn and hoof symbol of unity  | C10 – hoof and horn removed – workers no longer have any power  |
| Windmill - Allegorically – Stalin’s five year plan – industrialisation of Russia and the sacrifices made by the Soviet people that they did not benefit from.  | Snowball’s plans for Windmill – symbol of freedom – 3 day a week, leisure time and comfort – electricity in stalls. After Snowball’s exile Napoleon claims his plans.  | Battle of Windmill – allegory of Hitler’s defeated (Fredrick) invasion of Russia  | Siberian hard labour prison camps – Gulags – ‘huge boulders’  |
| Rituals – medals, anniversaries and parades. | After Battle of Cowshed – medals given to reward bravery - Snowball and Boxer (first class). Sheep killed (second class). Used to celebrate achievements and create a sense of honour & pride & unity.  |  Later, Napoleon (who was absent from B*of*C & at the rear in B*of*W) awards himself medals ‘Order of the Green Banner’ for nothing – so become worthless. But instead used to develop his cult personality.  | ‘Spontaneous Demonstrates’ are not ‘spontaneous but highly controlled to honour Napoleon and create cult personality by elevating his status over the animals to maintain control.   |
| **Pathetic fallacy** – weather and seasons  | After Rebellion repeated references to warm summer weather and ‘clear morning light’ – new dawn.  | After mass executions ‘clear spring evening’ – irony because animals cannot see clearly – brainwashed and evening symbolise the animals doom.  | After power grab repeated references to cold, bitter weather and winter |